



CARLOS DE LA MADRID VALENCIA

DATA

Place / Date of birth: Guadalajara, Jalisco, México / 8 October 1986

Nacionality: Mexican

E-mail: camva1086@gmail.com

Language: Spanish / English

STUDIES

-Sound Design for Visual Media (Vancouver Film School 2008-2009)

-Music Production (UXMALASE 2007)

-Recording sound systems engeieer (UXMALASE 2006)

REFERENCES / WORK PLACES

- M Sonido Film & TV <http://www.msonido.com/>

- Atman Sonido <http://www.atmansonido.com/>

- Drako Media <http://drakomedia.com/>

- IMDB http://www.imdb.com/name/nm2440635/?ref=fn_al_nm_1

PROFESSIONAL EXPERIENCE

SOUND IN TELEVISION

MEXICANICOS Season 2, 3, 4,5, 6 (Discovery Channel 2015-2019)
Dir. Carlos Pauluk
Location sound mixer

Hugo: La Leyenda y los Derbis (Jugo tv / Relevent Sports 2019)
Dir. Jose LuisTapia
Location sound mixer / Re-Recording mixer

Chivas Road to the ICC (Jugo tv / Relevent Sports 2019)
Dir. Jose LuisTapia
Location sound mixer / Re-Recording mixer

Luis Miguel (Netflix 2018)
Dir. Humberto Hinojosa Ozcariz / Natalia Beristáin
Foley Artist

ONE STRANGE ROCK (National Geographic 2017)
Dir. Darren Aronofsky
Location sound mixer

Capitales del futbol 1 episode (ESPN 2017)
Dir. Martin Fradkin
Location sound mixer

UNA IDEA PARA CAMBIAR LA HISTORIA 1 episode (History Channel 2017)
Dir. Mari Carmen Solis
Location sound mixer

EASY Season 2 (Netflix 2017)
Dir. Joe Swanberg
Foley Artist

UNA IDEA PARA CAMBIAR LA HISTORIA 1 episode (History Channel 2016)
Dir. Mari Carmen Solis
Location sound mixer

BANGED UP ABROAD 1 episode (National Geographic 2013)

Dir. Sebastian Smith

Location sound mixer

THE DAILY SHOW 1 capsule (Comedy Central 2012)

Location sound mixer

SOUND IN FEATURE FILMS AND DOCUMENTARIES

Los Lobos (Cebolla Films 2019)

Dir. Samuel Kishi Leopo

Sound editor / Premix

El Diario de Luis (2019)

Dir. Daniel Goldberg

Dialogue editor / Mezcla de sonido

El Complot Mongol (Cine Quanon 2018)

Dir. Sebastián Del Amo

Dialogue editor

Rencor Tatuado (2018)

Dir. Julian Hernandez

Editor de sonido / Premezcla de sonido

La Cocina de las Patronas (Sacbe producciones 2016)

Dir. Javier Garcia

Sound design / Re-Recording mixer

El Charro de Toluquilla (IMCINE / Lupe & Hijos Films 2016)

Dir. José Villalobos

SFX editor / Foley artist

Km31 sin retorno (Lemon Films 2016)

Dir. Rigoberto Castañeda

SFX editor / Foley artist / Premix

Las Aparicio (Argos cine 2015)
Dir. Moisés Ortiz Urquidí
SFX editor / Foley editor

Almacenados (Avanti Pictures 2015)
Dir. Jack Zaghna Kababie
SFX editor / Premix

Distancias cortas (CCC / FOPROCINE 2015)
Dir. Alejandro Guzmán Álvarez
Foley editor

Tiempos felices (Celuloide Films / Happy Films / Moonlight pictures 2014)
Dir. Luis Javier M. Henaine
SFX editor / Foley artist

Alivio (2014)
Dir. Carla González Vargas
Foley Editor

En el último trago (Avanti Pictures 2014)
Dir. Jack Zaghna Kababie
Foley Editor / Foley Artist

Retratos de una búsqueda (IMCINE 2014)
Dir. Alicia Calderón
Foley Editor / Foley Artist

Buitres (Canal 22 / FOPROCINE 2013)
Dir. Raúl González Nava
Foley Editor / Foley Artist

Las Horas Muertas (Santa Lucía cine / Comunicación fractal / FOPROCINE 2012)
Dir. Aarón Fernández
Foley Editor / Foley Artist

Huérfanos (Producciones Arte Nuevo / PROPIMEX / EFICINE 2012)
Dir. Ghita Schyfte
Foley Editor / Foley Artist

No hay nadie allá fuera (alContrario Cine 2012)
Dir. Haroldo Fajardo
Sound design / Re-Recording mixer

Suave patria (Suave Patria Films / Pandilla Films 2012)
Dir. Francisco Javier Padilla
Foley Editor / Foley Artist

La sirga (Contravia Films 2012)
Dir. William Vega
Foley Editor / Foley Artist

El secreto del medallón de jade (Kaxan Media Group 2012)
Dir. Leopoldo Aguilar / Rodolfo Guzmán
SFX editor / Foley artist

Pastorela (Las Producciones del Patrón / FIDECINE / EFICINE 2011)
Dir. Emilio Portes
SFX editor / Foley artist

Marcelino pan y vino (LOB films 2010)
Dir. José Luis Gutiérrez
Foley Editor / Foley Artist

El tren del no olvido (UAA 2010)
Dir. Jorge García
Foley Editor / Foley Artist

Alejandro Colunga: El Fogonero Del Delirio (2010)
Dir. Gustavo Domínguez
Foley Editor / Foley Artist

Como no te voy a querer (CCC / IMCINE 2008)
Dir. Víctor Avelar
SFX editor

SOUND IN SHORTFILMS

En el estacionamiento (2015)
Dir. Juliana Orea
Sound design / Re-Recording mixer

El idioma del barro (2015)
Dir. Santiago Pedroche
Sound design / Re-Recording mixer

Nubes Flotantes (2014)
Dir. Julian Hernández
Sound design / Re-Recording mixer

Ciudad Capital (2013)
Dir. Agustín Bracho Adalid
Sound design / Re-Recording mixer

Aviéntame (2013)
Dir. Haroldo Fajardo
Sound design / Re-Recording mixer

Lluvia en los ojos (2013)
Dir. Rita Basulto
Foley Editor / Foley Artist

Aliento (2012)
Dir. Haroldo Fajardo
Sound design / Re-Recording mixer

Ameba (2012)
Dir. Francisco Ríos
Re-Recording mixer

Un ojo (2012)
Dir. Lorenza Manrique
Foley Editor / Foley Artist

Defectuosos (2012)
Dir. Gabriela Martínez / Jon Fernández
Foley Editor / Foley Artist

Elena (2012)
Dir. Jorge González
Sound design / Re-Recording mixer

Borreguito (2011)
Dir. Antonio Isordia
Realización de Foley

Mutatio (2011)
Dir. León Fernández
Foley Editor / Foley Artist

2042 (2010)
Dir. Emiliano Castro
Foley Editor / Foley Artist

Lenguaje mudo (2010)
Dir. Fabio Blancarte
Foley Editor / Foley Artist

Umbral: una metáfora del lado oscuro (2010)
Dir. Arturo Tornero
Sound design / Re-Recording mixer

Saloon (2009)
Dir. Thiago Martins
Sound design / Re-Recording mixer

Static State (2009)
Dir. Amit Dey
Sound design / Re-Recording mixer

Six 2 go (2009)
Dir. Anuj Tyagi
SFX editor

Poised (2009)
Dir. Tobias Silverstolpe
SFX editor / ADR

Aftermath (2008)
Dir. Francisco Atristain
SFX editor

Si Tú No Estás (2007)
Dir. Noé Santillán
Location Sound Assistant