



## ERICK RUIZ ARELLANO

### DATOS

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Place of birth: [Los Angeles, CA.](#)  
Place of residence: [Mexico City.](#)  
Nationality: [Mexico / USA.](#)  
Languages: [Spanish / English.](#)  
Web Site: [www.erickruizarellano.com](http://www.erickruizarellano.com)  
Mail: [erickruizarellano@gmail.com](mailto:erickruizarellano@gmail.com)  
IMDb: [www.imdb.com/name/nm2638890](http://www.imdb.com/name/nm2638890)

### STUDIES

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- **Field Recording International Encounter.** [Francisco López, David Phillips & Yair López](#) [Laboratorio Sensorial](#), [Secretaría de Cultura de Jalisco](#) 2020.
- **Biosensors workshop.** [Leslie García.](#) [Astrovandalistas](#) 2013.
- **Sound art workshop** [Israel Martínez.](#) [Laboratorio Sensorial](#) 2013.
- **Electronic music production.** [Venancio Almanza.](#) [Beat Lab](#) 2011.
- **Sound art workshop.** [Manuel Rocha.](#) [La Planta](#), [Arte Contemporáneo Omnilife](#) 2008.
- **Certified program in music for films.** [DIPA](#), [Cinefusión](#) 2007.
- **Bachelor's degree in communication sciences.** [ITESO](#) 2002-2007.
- **Videometry workshop.** [Michel Amado.](#) [ITESO](#) 2005.
- **Certificated program in music for films.** [Antoine Duhamel & L. Gasparini.](#) [CAAV](#) 2005.
- **Pro Tools sound production workshop.** [ITESO](#) 2002.
- **Computer sound recording workshop.** [Sonic Foundry](#) 2002.
- **Digital audio recording and editing workshop.** [ITESO](#) 2001.
- **Recording sound systems engineer.** [Wagner Professional, D.A.S.](#) 2001-2002.
- **Sound systems engineer.** [Wagner Professional, D.A.S.](#) 2001-2002.
- **High school diploma with studies in communication sciences.** [UNIVA](#) 1997-2000.

### AWARDS

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- Winner of [Audionautas 2021](#) sponsorship in "Heritage" category to produce the project [Murieri](#). [Secretaría de Cultura del Estado de Jalisco.](#) (Mexico 2021)
- Winner of [Horizontes 2020](#) sponsorship in "Sound Art and Music" category to produce the project [Curanderos I](#). [Secretaría de Cultura del Estado de Jalisco.](#) (Mexico 2020)
- Winner of [Proyecta Producción 2018](#) sponsorship in "Cultural Heritage" category to produce the project [Voces del Origen](#). [Secretaría de Cultura del Estado de Jalisco.](#) (Mexico 2018)
- Winner of soundscape contest [México Suena Así, Mapa Sonoro de Coyoacán](#). [Fonoteca Nacional de México.](#) (Mexico 2012)

### SOUND IN DOCUMENTARIES

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- **Fresh Press.**  
[Graham Booth.](#) [Nutopia](#) 2022.  
- [Sound recordist.](#)
- **More Than Robots.**  
[Gillian Jacobs](#) [Disney Channel](#) 2022.  
- [Sound recordist.](#) (1 episode)

- **Los Tigres del Norte: Stories To Tell.**  
*Carlos Pérez Osorio. Amazon 2022.*  
 - Sound recordist.
- **Blood & Glory.**  
*Hatuey Viveros. Arregios 2022.*  
 - Sound recordist. (1 episode)
- **The Earthshot Prize: Repairing Our Planet.**  
*Claire Sharrock. Netflix, BBC 2021.*  
 - Sound recordist. (2 episodes)
- **Boil Alert.**  
*James Burns. Archer's Mark 2021.*  
 - Sound recordist.
- **Pornomelancholia.**  
*Manuel Abramovich. Gema Films 2021.*  
 - Boom operator.
- **Gods of Mexico.**  
*Helmut Dosantos. Fulgura Frango 2020.*  
 - Sound recordist.
- **One Strange Rock.**  
*Darren Aronofsky, Graham Booth, Alice Jones. National Geographic 2018.*  
 - Sound recordist. (2 episodes)
- **Lost And Found.**  
*Luke McMahon. BBC 2018.*  
 - Sound recordist. (1 episode)
- **Olympic Outpost.**  
*Dan Vukelich. Olympic Channel 2018.*  
 - Sound recordist. (1 episode)
- **Magnificent 7.**  
*James Burns. Archer's Mark 2018.*  
 - Sound recordist.
- **Drug Lords.**  
*Laura Balfour. Netflix 2017.*  
 - Sound recordist. (1 episode 2nd season)
- **The Art That Made Mexico: Paradise, Power and Prayers.**  
*Graeme Hart, Steve Ohagan. BBC 2017.*  
 - Sound recordist (3 episodes)
- **Handmade: Mexico.**  
*Graeme Hart. BBC 2017.*  
 - Sound recordist. (3 episodes)
- **Mexico: Earth's Festival of Life.**  
*Victoria Bromley, Evie Wright. BBC 2016.*  
 - Sound recordist. (3 episodes)
- **199 Little Heroes.**  
*Lina Luzite. Schneegans Productions 2016.*  
 - Sound recordist. (1 episode)
- **Safari.**  
*Maya Goded. 2016.*  
 - Sound recordist.
- **Altered States.**  
*Christopher Pavlick. Discovery Channel 2015.*  
 - Sound recordist. (1 episode)
- **The Art Show.**  
*John Williams & Cano. Greystone Television 2015.*  
 - Sound recordist. (3 episodes)
- **The Empty Classroom.**  
*Mariana Chenillo. Banco Interamericano de Desarrollo 2015.*  
 - Sound recordist.
- **The Invisible Thread.**  
*Michel Amado. Media Pictures 2015.*  
 - Sound recordist.
- **Portrait of a Search.**  
*Alicia Calderón. IMCINE 2014.*  
 - Sound editor.
- **It's A Woman's World.**

- Camilla Andersen. Travel Channel 2012.*
  - Sound recordist. (1 episode)
- **Taboo Internacional.**
  - Juliana Tafur National Geographic 2012.*
  - Sound recordist. (1 episode 9ª season)
- **A Day in the Life of:**
  - Diego Martínez. Biography Channel 2012.*
  - Sound recordist. (2 episodes)
- **Shuan Shuan's Trip.**
  - Juana María Torres. Discovery Channel 2010.*
  - Sound recordist. (1 episode)
- **The Invisibles.**
  - Gael García Bernal, Marc Silver. Amnistía Internacional, Canana 2010.*
  - Sound recordist.
- **Caos.**
  - Paul Leduc. Salamandra Producciones 2009.*
  - Additional sound recordist.
- **In Abraham's Steps.**
  - Daniel Goldberg. IMCINE 2009.*
  - Sound editor.
- **The Climate Project.**
  - José Barrera, Bernardo de la Rosa. Lemon Films 2009.*
  - Sound recordist.
- **About Market.**
  - Octavio Olivares. Construcción Audiovisual 2009.*
  - Sound designer.
- **Locked Up Abroad.**
  - Danni Azancot. National Geographic 2008.*
  - Sound recordist. (1 episode 3ª season)
- **The Dudesons.**
  - Ignacio Gil. MTV 2008.*
  - Sound recordist. (1 episode 4ª season)
- **Independent Lens: The Calling.**
  - Maggie Bowman. PBS 2008.*
  - Sound recordist. (2 episodes)
- **Sweet 16.**
  - Sebastian Portillo. MTV 2008.*
  - Sound recordist. (1 episode)
- **MTV Ancillary Guadalajara Scenes.**
  - Diego Martínez. MTV 2008.*
  - Sound recordist. (1 episode)
- **Ginger Ninjas: Riding Mexico.**
  - Sergio Mokin. 2008.*
  - Sound designer / Sound recordist.
- **The Last Script. Buñuel In The Memory.**
  - Gaizka Urresti, Javier Espada. Aragón Televisión, Zweites Deutsches 2008.*
  - Sound recordist.
- **Stocker of Delirium.**
  - Gustavo Domínguez. Cinefusión, UDG 2008.*
  - Sound recordist, foley.

## SOUND IN FEATURE FILMS

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- **The Silent Path.**
  - Isabel Cristina Fregoso. Alpasito Cine / Machete Films 2022.*
  - Sound recordist.
- **The Book Of Love.**
  - Analeine Cal y Mayor Pimienta Films 2022.*
  - Boom operator.
- **Close Distances.**
  - Pitipol Ybarra. Sony Pictures 2022.*
  - Sound recordist.
- **Fifteen.**
  - Jack & Yossy Zhaga. Avanti Pictures 2022.*
  - Sound recordist.

- **Powerfull Victoria.**  
Raúl Ramón. *Vértigo Films 2022.*  
- Sound editor.
- **The Containment.**  
Jack & Yossy Zhaga. *Avanti Pictures 2021.*  
- Sound recordist.
- **Domingo.**  
Raúl López Echeverría. *Kinesis Film House 2020.*  
- Sound recordist.
- **The Mongolian Conspiracy.**  
Sebastián Del Amo. *Cine Quanon 2018.*  
- Sound recordist.
- **Origen Unknown.**  
Rigoberto Castañeda. *Traziende 2018.*  
- Sound recordist.
- **Ready To Mingle.**  
Luis Javier Henaine. *Moonlight Pictures 2018.*  
- Sound recordist.
- **Juanes: From Mars To The Moon.**  
Kacho López. *Zapatero Films 2016.*  
- Sound recordist.
- **Mr. Pig.**  
Diego Luna. *Canana 2015.*  
- Additional sound recordist.
- **Warehoused.**  
Jack Zagha. *Avanti Pictures 2015.*  
- Sound recordist.
- **Thirty, Single and Fantastic.**  
Chava Cartas. *All About Media 2015.*  
- Sound recordist.
- **The Tenants.**  
Chava Cartas. *All About Media 2015.*  
- Sound recordist.
- **12 Rounds.**  
Gabriel Soriano. *2015.*  
- Sound recordist.
- **Consciousness.**  
Sergio Peña. *Arte 7, Beat Image 2015.*  
- Boom operator.
- **Find a Boyfriend for my Wife... Please!**  
Enrique Begne. *Azúcar Films 2014.*  
- Sound recordist.
- **Km31-2.**  
Rigoberto Castañeda. *Lemon Films 2014.*  
- Sound recordist.
- **One More And We'll Go.**  
Noé Santillan. *Epoca Films 2014.*  
- Sound recordist.
- **One For The Road.**  
Jack Zagha. *Avanti Pictures 2013.*  
- Sound recordist, Sound editor, foley.
- **The Death Hours.**  
Aarón Fernandez. *Santa Lucía Cine 2013.*  
- Foley.
- **Revolution.**  
Gael García Bernal. *Canana Films, IMCINE 2010.*  
- Sound recordist.
- **Date Of Expiry.**  
Kenya Márquez. *UDG 2010.*  
- Sound recordist.
- **The Gentle Homeland.**  
Francisco Javier Padilla. *Suave Patria Films 2010.*  
- Sound recordist.
- **Goodbye Cruel World.**  
Jack Zagha. *Avanti Films 2010.*  
- Foley.

- **Unforgiven Train.**  
Jorge García UAA 2010.  
- Sound recordist.
- **The 10.**  
Noé Santillán. Epoca Films, ESPN 2011.  
- Sound recordist. (8 episodes 1st season)
- **Dinoshark.**  
Kevin O'Neil & Roger Corman. Concorde New Horizons 2009.  
- Sound recordist.
- **Backyard Traspatio.**  
Carlos Carrera. Argos, Indigo Films 2009.  
- Sound editor.
- **From Childhood.**  
Carlos Carrera. Malayerba Producciones 2009.  
- Sound editor.
- **Reencarnation.**  
Eduardo Russoff. Changos Volando 2009.  
- Sound recordist
- **Real State.**  
Javier Solar, Moisés Ortiz. Frame Maker Productions 2010.  
- Sound recordist. (13 episodes 2nd season)
- **Killer Women.**  
Jacobo Becerril. Televisa 2009.  
- Foley. (2 episodes 2nd season)
- **Desert Inside.**  
Rodrigo Plá. IMCINE, UDG 2008  
- Sound editor.
- **How Not To Love You.**  
Víctor Avelar. CCC, IMCINE 2008.  
- Sound editor.
- **Absense.**  
Alfonso Suárez. Cinescopio, IMCINE 2008.  
- Boom operator, Sound editor.
- **Calling An Angel.**  
Rodríguez, Rodríguez y Guzmán. Karma Films 2008.  
- Sound editor.
- **Everyday Is Yours.**  
José Luis Gutiérrez. IMCINE, CUEC, Goliat Films 2007.  
- Sound editor.
- **God's Breath.**  
Isabel Fregoso. IMCINE, Cinefusión 2007.  
- Sound recordist, Sound editor.
- **Km31**  
Rigoberto Castañeda. Lemon Films, Filmmax 2006.  
- Sound editor.

## SOUND IN SHORT FILMS

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- **Parabraham.**  
Karina E. Monroy, María Eugenia Hernández. Coven 2020.  
- Sound designer.
- **Grief.**  
Jacques Bonnavent. Gran Angular Films 2020.  
- Sound editor.
- **Magdalena Do Not Jump.**  
Raúl Niño Juárez. Perra Justa Producciones 2019.  
- Sound recordist.
- **Rain In The Eyes.**  
Rita Basulto. IMCINE 2013.  
- Sound editor.
- **2.8.**  
Pau Pérez Jonsson. CECA 2013.  
- Sound recordist, Sound designer.
- **White Water.**  
Alina Montero. Universidad Iberoamericana 2012.

- *Sound recordist.*
- **Mutatio.**  
*León Fernández. IMCINE 2011.*  
- *Sound editor.*
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- **Eskimal.**  
*Homero Ramírez. IMCINE 2011.*  
- *Sound designer, foley.*
- **Little Sheep.**  
*Antonino Isordia. IMCINE 2011.*  
- *Sound editor.*
- **One.**  
*Paola Villa. CECA 2011.*  
- *Sound recordist.*
- **The Gold Mine.**  
*Jacques Bonnavent. IMCINE 2010.*  
- *Foley, Sound editor.*
- **Intructions To Do A Knot.**  
*Fernando Eimbcke. Cine Pantera 2010.*  
- *Foley.*
- **Hand By Hand.**  
*José Barrera. Laredo Films 2010.*  
- *Sound recordist.*
- **Cages.**  
*Juan José Medina. IMCINE 2009.*  
- *Foley.*
- **Cristeros & Federals.**  
*Isabel Cristina Fregoso. IMCINE 2009.*  
- *Sound recordist.*
- **Underground.**  
*Eduardo Covarrubias. IMCINE 2009.*  
- *Sound editor, foley.*
- **Floppy.**  
*Francisco Payó. IMCINE 2008.*  
- *Sound recordist.*
- **The Last Hit.**  
*Leopoldo Aguilar. Ombligo Films 2008.*  
- *Sound recordist.*
- **Bad Memory.**  
*Alfonso Esquivias. Ombligo Films, IMCINE 2008.*  
- *Sound recordist.*
- **On Wheels.**  
*Ivonne Delgadillo. Los Luchadores Films 2007.*  
- *Sound designer, Sound recordist.*
- **Particular Signs.**  
*Kenya Márquez. Puerco Rosa Films, IMCINE 2007.*  
- *Sound editor, Boom operator.*
- **If You're Not Here.**  
*Noé Santillán. Sanola Films 2007.*  
- *Sound recordist.*
- **6:00 P.M.**  
*Paola Villa. Ombligo Films, ITESO 2007.*  
- *Sound recordist.*

## ÁLBUMS

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### OWN ALBUMS:

- **Erick Ruiz Arellano**

- Murieri. México 2022.**  
- *Composition, production & mix.*

- Xnha: Arrullos Zapotecos. México 2021.**  
- *Composition, production & mix.*

- Curanderos I. México 2020.**  
- *Composition, production & mix.*

- Voces Del Origen.** *México 2018.*  
- *Composition, production & mix.*
- 60 Minute Cities: Varanasi** *Bivouac Recording, China 2016.*  
- *Composition, production & mix.*
- 60 Minute Cities: San Cristóbal de las Casas** *Bivouac Recording, China 2016.*  
- *Composition, production & mix.*
- Inner Soundscapes A.** *México, India 2014.*  
- *Composition, production & mix.*
- Inner Soundscapes B.** *México, India 2014.*  
- *Composition, production & mix.*
- Inner Soundscapes C.** *México, India 2014.*  
- *Composition, production & mix.*

#### • **Binaural Temple**

- Lucid Dreams Creativity Relaxation** *México, India 2020.*  
- *Composition, production & mix.*
- Focus Learning Memory** *México, India 2020.*  
- *Composition, production & mix.*
- Depression Anxiety Relief** *México, Nepal 2020.*  
- *Composition, production & mix.*
- Astral Projection Deep Meditation** *México, Tibet 2020.*  
- *Composition, production & mix.*
- Whole Body Regeneration** *México, India 2020.*  
- *Composition, production & mix.*

#### • **Llahuar Leh**

- Nada En La Tierra.** *México 2020.*  
- *Composition, production & mix.*
- Benares.** *México 2017.*  
- *Composition, production & mix.*
- Scape Sound Cities.** *México 2016.*  
- *Composition, production & mix.*

#### • **Proton 1148**

- Perihelio** *México, Estados Unidos 2020.*  
- *Composition, production & mix.*

#### **COLABORATIONS:**

- **Sonic Encounters with Borders.**  
*Walking Festival of Sound Edimburgo 2021.*  
- *Composition, production & mix of sound pieces "Muro" y "La Bestia".*
- **Paisaje sonoro de Chihuahua.**  
*Peter Avar, Tito Rivas, Erick Ruiz Arellano. Fonoteca Nacional, México 2018.*  
- *Field recording.*
- **Paisaje sonoro de los Pueblos Mágicos de México.**  
*Perla Olivia Rodríguez. Fonoteca Nacional, México 2017.*  
- *Field recording.*
- **Lugar de Voz.**  
*Icari Gómez Aldana. Lugar de Voz, México 2019.*  
- *Composition, production & mix of sound piece "Ha'a Metseri"*
- **Sonido Migrante.**  
*Gris Perú, Perú 2019.*  
- *Composition, production & mix of sound piece "La Bestia"*
- **World Listening Day: H2O.**  
*Sonic Terrain, Colombia 2015.*  
- *Composition, production & mix of sound piece "Rain Through Human To Sea"*
- **Central American Phonographic Mornings.**  
*Stéphane Marin. Each Morning Of The World, Francia 2015.*  
- *Composition, production & mix of sound piece "Ometepe Island"*
- **Lugar de Voz.**  
*Icari Gómez Aldana. Lugar de Voz, México 2019.*

- Composición, producción y mezcla de la pieza "Ha'a Metseri"
- **Sonido Migrante.**  
Gris Perú, Perú 2019.  
- Composición, producción y mezcla de la pieza "La Bestia"
- **Paisaje sonoro de Chihuahua.**  
Peter Avar, Tito Rivas, Erick Ruiz Arellano. Fonoteca Nacional, México 2018.  
- Grabación de campo.
- **Paisaje sonoro de los Pueblos Mágicos de México.**  
Perla Olivia Rodríguez. Fonoteca Nacional, México 2017.  
- Grabación de campo.
- **World Listening Day: H2O.**  
Sonic Terrain, Colombia 2015.  
- Composición, producción y mezcla de la pieza "Rain Through Human To Sea"
- **Central American Phonographic Mornings.**  
Stéphane Marin. Each Morning Of The World, Francia 2015.  
- Composición, producción y mezcla de la pieza "Ometepe Island"

## SOUND ACTS & CONCERTS

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- **Voces del origen** \* *Soundscape concerts*
  - Fonoteca Nacional de México (CDMX 2021)
  - Aire Libre (CDMX 2021)
  - Fonoteca Nacional de México (CDMX 2019)
  - I.T.E.S.O. (Guadalajara 2019)
  - Museo Regional de Guadalajara (Guadalajara 2019)
  - Concierto de voces "Lugar de Voz" (Ajijic 2019)
  - Auditorio Flavio Romero Velazco (Tuxpan 2019)
  - C7 "Nuestras Raíces" (Guadalajara 2019)
  - Laboratorio Sensorial (Guadalajara 2018)
- **Erick Ruiz Arellano** \* *Sound art concerts*
  - Aire Libre "Sesión meditativa" con Patricia Garza. (CDMX 2019)
  - Casa del Lago "El Sonido Nunca Cesa" de Ana Paula Santana. (CDMX 2017)
  - CIANF "De grabados y grabadores" (Guadalajara 2017)
- **Llahuar Leh** \* *Experimental music concerts*
  - Aire Libre "Take Over" (CDMX 2019)
  - Aire Libre "Sociedad de Científicos Anónimos" (CDMX 2019)
  - With Mario Martínez - LARVA "Hijos de la Crisis" (Guadalajara 2019)
  - Venue "Sesiones Lado V" (San Miguel de Allende 2017)

## EXHIBITIONS

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### INDIVIDUAL EXHIBITIONS:

- **Curanderos I.**  
Erick Ruiz Arellano. Fonoteca Nacional. Mexico 2021.  
- Presentation of album "Curanderos I" at Fonoteca Nacional.
- **Voces del Origen.**  
Erick Ruiz Arellano. Fonoteca Nacional. Mexico 2019.  
- 8 Channel Sound Piece at "Jardín sonoro" in Fonoteca Nacional.

### GROUP EXHIBITIONS:

- **Walking Festival of Sound**  
Edimburg 2021.  
- Exhibition of sound pieces "Muro" & "La Bestia".
- **60 Seconds Radio**  
Erick Ruiz, Luciana Varkulja, Maribel Ruiz. Canadá 2021.  
- Exhibition of sound piece "Trees Go To Heaven".
- **Festival Sur Aural - Sonar Sanar**  
Sur Aural. Bolivia 2021.  
- Exhibition of sound piece "Curanderos I".
- **Materials & Applications (M&A)**  
Erick Ruiz, Luciana Varkulja, Maribel Ruiz. Estados Unidos 2021.  
- Exhibition of sound piece "Trees Go To Heaven".
- **Complejo Cultural Los Pinos**  
Fonoteca Nacional, INALI, Centro de Cultura Digital. Mexico 2020.  
- Exhibition of album "Voces del Origen" at Pabellón de Lenguas Indígenas.
- **Festival Sur Aural - Si Lo Escucho Me Acuerdo**  
Sur Aural. Bolivia 2020.  
- Exhibition of sound piece "No Nos Olvidamos".



- **Feria Internacional del Libro en Guadalajara**  
*Fonoteca Nacional, INALI, Centro de Cultura Digital. Mexico 2019.*  
- Exhibition of album "Voces del Origen" at Pabellón de Lenguas Indígenas.
- **Feria Internacional del Libro en Oaxaca**  
*Fonoteca Nacional, INALI, Centro de Cultura Digital 2019.*  
- Exhibition of album "Voces del Origen" at Pabellón de Lenguas Indígenas.
- **Sonoscape.**  
*UK 2018.*  
- Permanent Exhibition of sound piece "Tenerife"
- **Muestra Internacional de Música Electroacústica MUSLAB.**  
*France 2016.*  
- Exhibition of sound piece "Güi Lá"
- **Visiones Sonoras CMMAS**  
*CMMAS Mexico 2015.*  
- Exhibition of sound piece "Güi Lá"

## **ART RESIDENCIES**

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- **GUIDXI.**  
*GUIDXI, Monte Uzulu 2021.*  
- Production of project & album "Xnha: Arrullos Zapotecos"